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HAROLD SPIVACKE RETIRES AS CHIEF OF MUSIC DIVISION

The retirement of Harold Spivacke as Chief of the Music Division of the Library of Congress on February 4 marked the end of an illustrious era in the history of the Library and in the musical life of the Nation's Capital. Known throughout the world as a musicologist, impresario, and librarian, Harold Spivacke devoted almost all of his working career to the Library, having served first as Assistant Chief of the Music Division from 1934 to 1937 and then as its Chief since July 1, 1937. During these 38 years the holdings of the Music Division have almost tripled, the Division's activities and services have been significantly expanded, and the Library's programs of live music have become a vital part of the Nation's cultural life.

A rare combination of qualities has made this impressive record possible. The friendship and admiration he enjoys among composers, musicians, and collectors has brought incomparable gifts of manuscripts, personal papers, instruments, and literature about music to the Library. His wide-ranging knowledge of music and acquaintance with professionals in the music world have enabled him to commission works and engage performances by individuals whose names make a "who's who" of 20th-century music. And he has applied his administrative skills to a variety of problems in the fields of reference service to scholars, care and preservation of the materials in the Library's custody, and the technology of recording and broadcasting. Last, but by no means least, "the Chief," as they call him, has commanded the respect and loyalty of an exceptional staff.

The Library's unparalleled resources for the study of music are in large part a monument to Mr. Spivacke's term as Chief of the Music Division. The acquisitions which he encouraged and fostered in this period—manuscripts, scores, personal papers, memorabilia, and recordings—represent the whole range of music from George Gershwin and Richard Rodgers to Igor Stravinsky and Arnold Schoenberg. A continuing program of exhibits, on the Ground Floor of the Library's Main Building, have made these treasures known to thousands of visitors to the Library. With the help of the Coolidge and Whittall Foundations, established before 1937, and of the Koussevitzsky Foundation and the McKim Fund, established in 1949 and 1970, respectively, he has commissioned works now a permanent part of the modern repertoire; among these are works by Aaron Copland—"Appalachian Spring" was first performed at the Library of Congress, Alberto Ginastera—"Bomarzo" (the first version was a 'concert-opera') had its premiere performance in the Coolidge Auditorium, Hindemith, Piston, Menotti, Roy Harris, William Schuman, and many others. The concert series he has planned, sometimes 40 concerts a year, have made Washington the chamber music capital of the world. These concerts and six Coolidge Chamber Music

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Festivals, the last held in 1970, have given Library audiences opportunities unequalled elsewhere to hear the best of chamber music. Through recordings and through broadcasts these opportunities have been extended to a wider audience. As Mr. Spivacke himself said to an interviewer last year, "What La Scala and the Metropolitan are to opera, the Library of Congress is to chamber music."

In 1940 he supervised the establishment of the Music Division's Recording Laboratory, greatly expanding the Library's collecting and research capabilities. The collections of the Archive of Folk Song, established in 1928, have grown dramatically and now contain international holdings of great, if not unique, value. Concerned with the care and preservation of the music collections, he initiated a program in which fragile originals are photocopied so that scholars can have access without damaging these treasures, and in the 1950's he obtained a foundation grant to finance a research study of the preservation and storage of sound recordings.

In addition to his service to the Library, Mr. Spivacke has taken part in national and international activities, as an officer of the National Music Council, the Music Library Association, the International Association of Music Libraries, the American Musicological Society, the American Council of Learned Societies, the American Society for Comparative Musicology, the Acoustical Society of America, and the Society for Ethnomusicology, to name but a few. During World War II he served on the Joint Army and Navy Committee's Subcommittee on Music, he was a member of the Fulbright Advisory Selection Committee on Music from 1949 to 1955, and he is now Chairman of the Screening Committee of the National Endowment's Audience Development Program for the Benefit of Chamber Music Societies. He is also a member of the Advisory Committee on the Arts to the Kennedy Center for the Performing Arts.

He has received honorary degrees from Baldwin-Wallace College (1947), the University of Rochester (1955), and the Cleveland Institute of Music (1969). He earned the B.A. and M.A. degrees from New York University and a Ph.D. magna cum laude from the University of Berlin (1933). In 1965 the Librarian of Congress presented him with the Library's Distinguished Service Award "for outstanding contribution in the fields of musicology and librarianship for many years." In that same year José A. Mora, Secretary General of the Organization of American States, on the 75th anniversary of the establishment of the Inter-American System, cited him for his "unstinting efforts, personal zeal, and broad concern for others [which have] contributed greatly to the advancement of mutual understanding, solidarity, and cooperation among the peoples of the Western Hemisphere." Again in 1971 the OAS honored him for his collaboration in organizing the Vth Inter-American Music Festival, which brought closer together the peoples of the Americas.

On January 4 of this year, the National Music Council paid tribute to Harold Spivacke "for his unique and unusual service to music." A citation was given "ingratitude for his dedication and devotion to music throughout the world; in recognition of his innumerable achivements in his many varied activities; [and] in appreciation of his role in the founding of the National Music Council and for the wisdom, warmth and wit which he has contributed to it through the years."

For 38 years Harold Spivacke has been listening to Library of Congress concerts from backstage and not really enjoying them as much as the audience because he is "on pins and needles" as he once said. Now in the years to come he will be able to sit out front with Rosemary.

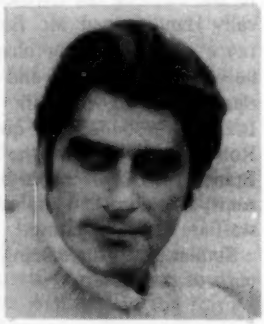
LC TO PRESENT PLAY ON WASHINGTON'S BIRTHDAY

"Sally, George and Martha," a new play about George Washington by Sam Dann, will be presented in two performances at 7:30 p.m. on Monday and Tuesday, February 21 and 22, in the Coolidge Auditorium of the Library of Congress under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

"Sally"

Tickets for each evening's performance will be distributed by Patrick Hayes at 1300 G St., N.W., beginning at 8:30 a.m. on Wednesday, February 16. A service charge of 25 cents is placed on each ticket, and only two tickets are given to a person. Telephone reservations may be made on February 16 by calling 393-4463. Mail orders are not accepted.

"Sally, George and Martha," described in the New York *Times* as a play about "Washington's love life," is a two-act historical piece set at Belvoir, the Fairfax estate in Virginia, in 1755, and at the Chamberlayne house in Virginia in 1758. The play was first performed on December 20 and 21 at the Theatre de Lys in New York City as part of The Matinee Theatre Series. It is being presented at the Library of Congress by arrangement with the Matinee Series, Lucille Lortel, Artistic Director.



"George"

"Martha"

Miss Lortel, a former actress and now a producer, is a founder-director of the famed White Barn Theatre in Westport, Conn., and is a member of the Board of Directors of the Lincoln Center Repertory Theatre. Her annual presentations at the Library of Congress have included O'Casey's "Time to Go," Aiken's "The Coming Forth by Day of Osiris Jones," Albee's "Fam and Yam," Anouilh's "Medea," and last year's "Heritage."

Sam Dann has had a many-faceted career which began in radio where his name became associated with most of the leading dramatic shows. He has also written extensively for television and has created scores of industrial shows and films. At present, he is at work both on a novel and on a musical.

Joan Copeland, who portrays Mrs. Sally Cary Fairfax, starred on Broadway in "2 x 2" and appeared before that in Arthur Miller's "The Price." She has also appeared in films and on television. Gloria Maddox, who plays the part of Mrs. Martha Dandridge Custis, has made several off-Broadway appearances, and has also played with Philadelphia's Theatre of the Living Arts and Washington's Arena Stage. Albert Stratton, who appears as Colonel George Washington, played more than 35 roles with the Asola Repertory Theatre in Sarasota, Fla., over a period of six years.

David Brooks, the Director of "Sally, George and Martha," has appeared both as an actor and singer in addition to his other work. He built two off-Broadway theaters during the '50's and '60's and was the first director-producer to bring Ionesco to the United

States. Mr. Brooks was seen in Edward Albee's "Fam and Yam" as part of Miss Lortel's Matinee Series at the Theatre de Lys in New York City; he subsequently appeared in that production at the Library of Congress.

KONTARSKY BROTHERS PIANO DUO

On Friday evening, February 18, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a concert of music for two pianos by Alfons and Aloys Kontarsky. The Kontarsky Brothers have established a reputation for their brilliant playing on two pianos and especially their interpretation of contemporary music. Their program will include Sonata in F minor, Op. 34b by Johannes Brahms; En blanc et noir by Claude Debussy; Structures, Book II by Pierre Boulez; and Sonata for two pianos by Igor Stravinsky.

This concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. It will be broadcast in its entirety by Station WGMS of Washington, D.C., and tape recordings for delayed broadcasts will be made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets for this concert will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., Monday, February 14. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

MISCH KOHN APPOINTED TO PENNELL COMMITTEE

Misch Kohn, noted printmaker and Professor of Art at California State University at Hayward, has been appointed by the Librarian of Congress to serve as one of the members of the Committee to purchase prints for the Pennell Collection of the Library of Congress. This Committee, established according to the terms of the bequest of Joseph Pennell and his wife, is charged with recommending prints by 19th and 20th-century artists for purchase by the Library. It is composed of two artist-printmakers (at present, Mr. Kohn and Gabor Peterdi), and the Chief of the Prints and Photographs Division ex officio.

Mr. Kohn was born in 1916 in Kokomo, Ind., and was graduated from the John Herron Art Institute in Indianapolis in 1939. He worked in Mexico with Orozco, Mendez, and Zalce in 1943-44, and in 1952-53 lived in Paris while on a John Simon Guggenheim Memorial Foundation Fellowship. In 1949, he organized the graphic workshop at the Institute of Design in Chicago, where he taught until the end of 1971, when he accepted his present post in California.

Mr. Kohn's prints are in virtually all the major public collections of the United States, and his work has been shown in numerous one-man and group exhibitions both in this country and abroad. He has been awarded many purchase prizes and other honors. In addition to the Guggenheim Fellowship already mentioned, he has received grants from the Ford Foundation for work at the Tamarind Lithography Workshop, for a traveling print exhibition, and for the publication of a catalog of his prints, and his work has been extensively shown at the International Print Biennials in Ljubljana, Yugoslavia. The Library of Congress first acquired a print by Misch Kohn in 1946, and now has 36 examples of his work.

EQUAL OPPORTUNITY EXPLAINED

Officers and Counselors for the Equal Opportunity Program have begun a series of briefings to the staff on the Equal Opportunity Program and its role in the Library of Congress.

On Wednesday, January 19, Thomas C. Brackeen, Coordinator for the Program, and Mrs. Beatrice Branch, Counselor at the Taylor Street Annex, spoke to the staff of the Division for the Blind and Physically Handicapped. Mr. Brackeen stressed the importance of maintaining channels of communications between management and staff, particularly minorities. Following his talk, Mr. Brackeen and Mrs. Branch responded to questions from the group. Robert Bray, Chief of the Division, commended Mrs. Branch for her efforts in behalf of the Equal Opportunity Program and indicated that management and staff are communicating.

Similar sessions are being scheduled shortly in other parts of the Library.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Pakistan. Vol. 10, No. 11, November 1971. (pp. 91-98.) Continuing subscriptions free

to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Subject Headings Used in the Dictionary Catalogs of the Library of Congress. January-September 1971. Supplement to the 7th edition. 1971. (228 p.) With an appendix of *Subject Headings for Children's Literature.* Supplement to October 1971. 1971 (7 p.) For sale by the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, at $15 a year.

Press Releases: No. 72-9 (January 28) Louis A. Jacob appointed Head of the Southern Asia Section of the Orientalia Division at the Library of Congress.

STAFF NEWS

Training Tapes Available

The Training Office has announced the availability of a series of 25 cassette tapes containing some of the latest information for managers and supervisors at all levels, who can listen to taped seminars and discussions during available time on the job, at home, or while en route to work. Department directors have been encouraged to use them for group discussion sessions with division chiefs and supervisors.

Sufficient copies of a brochure giving a synopsis of each tape have been made available to Department Directors for distribution to supervisors. Tapes and tape players may be checked out in the Training Office, Room G-129, Main Building, for a period of three days at a time. Call ext. 6348 to reserve the tapes.

AWARDS

Duard M. Eddins, Assistant Coordinator of Building Planning, was presented a 30-year Federal Service pin on December 21 by F. E. Croxton, Director of the Administrative Department.

Mr. Eddins joined the Library staff in May 1948 as Space Control Assistant in the Office of the Keeper of the Collections, now the Preservation Office. During his more than 20 years of service to the Library he has held progressively more responsible positions, as Administrative Assistant in the former Buildings and Grounds Division, as Deputy Security Officer, as Administrative Officer to the Director of the Administrative Department, and as Department Executive Officer. Shortly after planning for the James Madison Memorial Building was initiated in 1967, he was named Assistant Coordinator of Building Planning, the position he currently holds.

Mr. Eddins served in the U.S. Army from October 1942 through February 1946. As a member of the Enlisted Reserve he was again called to active service in October 1950.

Before 1942 he worked in the Justice Department, the War Production Board, and the Office of the Washington, D.C. Housing Expediter.

STAFF ACTIVITIES

Alan Fern, Assistant Chief of the Prints and Photographs Division, spoke on January 25 before the Roxburghe Club of San Francisco, Calif. Complementing his illustrated lecture on Lucien Pissaro and the Eragny Press was an extensive exhibition of the books made at the Press from local collections at the Book Club of California.

On January 24 and 31, **Alan Jabbour,** Head of the Archive of Folk Song, gave a lecture-recital on "Instrumental Folk Music in the South" at the 24th annual Antiques Forum in Colonial Williamsburg.

The Fairfax County Board of Supervisors, meeting on January 25, appointed **Walter W. Ristow,** Chief of the Geography and Map Division, to the Fairfax County Board of Library Trustees. Mr. Ristow, a resident of McLean, Va., was nominated by Rufus Phillips, recently-elected Supervisor for the Dranesville District.

PERSONNEL CHANGES

Appointments: Mary J. Johnson, Clerk-Typist, GS-2, Cat Publ, OP500; Mary A. Kolb, Cataloger, GS-7, Cop Cat, PA2337; Shelley Linderman, Analyst in Urban Affairs, GS-9, CRS GGR, PA2322; Donnell Mitchell, Janitor, WG-1, Bldgs Mgmt, OP100; Paul Mucci, Rare Bookbinder and Restorer, Restor; Adetokunbo Owvrowa, Deck Attendant, S&R, GS-2, PA2411; Joseph E. Parks, Clerk, GS-3, CRS D, PA2494; Marjorie M. Stewart, Book Preparation Assistant, GS-3, Bind, PA2300; Anthony Talford, Clerical Assistant, GS-2, DBPH, NP; Gail D. Triner, Clerk, GS-3, CRS D, PA2454; James B. Vassar, Cataloger, GS-7, Cop Cat, PA2337; Beacher J. E. Wiggins, Descriptive Cataloger, GS-9, Desc Cat, OP500; Louise E. Wyche, Descriptive Cataloger, GS-9, Desc Cat, OP500.

Temporary Appointments: James E. Barker III, Executive Office Clerk, GS-3, CRS D, PA2496; David C. Huckabee, Library Technician, GS-6, CRS A, NP; Joseph C. McCaskill, Expert in Natural Resources, CRS E, NP.

Reappointments: Marie M. Doxie, Analyst in Money & Banking, GS-12, CRS E, PA2403; Gloria K. Stearns, Secretary to the Chief, GS-7, Sci & Tech, PA2420.

Promotions: Jeannine L. Goodwin, to Secretarial Assistant, GS-5, Ov Op, PA2373; Thomasine L. Green, to Accounting Clerk, GS-5, Card, C2452; Katherine L. Howard, to Book Preparation Assistant, GS-4, Bind, PA2300; Martin V. Hughes, to Data Processing Officer, GS-14, ISO, PA2453; Dianna Delois Sanders, to Photograph & Reports Clerk, GT-4, Photodup, PA2346; Mamie L. Stringfield, to Secretary, GS-5, Bind, PA2442.

Transfers: David R. Clough, Ser, to Deck Attendant, S&R, GS-3, PA2411; Albert L. Peterson, Photodup, to Library Aid, E&G, OP500.

Resignations: Michael L. Donaldson, Mus; Roberta W. Dorsey, Orien; Hazel Hall, Empl Rel; Peter Liebscher, Desc Cat; Hobson R. McCain, S&R; Earnie E. Phillips, Mus; Earl W. Shoop, Photodup; Gerald E. Stone, Cop Serv.

Correction. In last week's *Information Bulletin* Mrs. Theresa E. McNair's promotion to supervisor, language and literature, shelflisting unit, Subject Cataloging, was incorrectly listed as a transfer. The editors regret the error.

ANNOUNCEMENTS

Washington's birthday will be observed by the Library on Monday, February 21.

Service will be available from 8:30 a.m. to 5 p.m. in the Main Reading Room, the Thomas Jefferson Room, the Slavic Room, the Science Reading Room, the Local History and Genealogy Room, the Newspaper and Current Periodical Room, the Law Library Reading Room, the National Union Catalog, and the Congressional Reading Room. All other divisions will be closed.

On Sunday, February 20, the Library will provide its usual Sunday service.

The exhibit halls in the Main Building will be open from 11 a.m. until 9:30 p.m. on Sunday, and from 8:30 a.m. to 9:30 p.m. on Monday.

The monthly meeting of the **American Federation of Government Employees**, Local 1826, will be held on Wednesday, February 16, at 11:30 a.m. in the back of the cafeteria.

Pamela Miller and Lee Roy Carter were married on Saturday, January 22, in Washington, D.C. Mrs. Carter is a Clerk-Typist in the Subject Cataloging Division Office.

Mr. and Mrs. William E. Laing are the parents of a daughter, Sandra Michele, born on January 19 at Alexandria Hospital. Mr. Laing is a Senior Reference Librarian in the Serial Division.

LIBRARY OF CONGRESS FOOTNOTES

Contributions to DBPH Honor Lincoln MacVeagh

Memorial contributions to the Library of Congress for talking books for the blind and physically handicapped in the name of Lincoln MacVeagh, former publisher and veteran diplomat who died January 15, total at least $110 to date.

The late Government official, whose 20-year career in the Foreign Service ended with his retirement in 1953, had been a user of talking books for about four years before his death, first following eye surgery which left him unable to read conventional print and later following a stroke. Although living in retirement in Portugal, Mr. MacVeagh after 1968 was supplied with talking books and a talking-book machine, as are other United States citizens living abroad, by the National Collections Section of the Division for the Blind and Physically Handicapped. The family requested that memorial contributions be made to the Library for talking books for the blind.

Handbook Editors meet at LC

Three Poetry Contributing Editors of the *Handbook of Latin American Studies*, Carolyn Morrow of the University of Utah, Santiago Luppoli of New York University, and Humberto Rasi of Andrews

Dr. Luppoli, Dr. Rasi, Dr. Morrow, Mrs. Jacobs

University, met in the Library on January 27-28 with the Handbook's Editor, Donald E. J. Stewart, to discuss their responsibilities and the organization of the poetry section. Dr. Morrow and Dr. Rasi were appointed last fall; Dr. Luppoli has been a contributor since *HLAS 32*.

After a meeting with Mrs. Josephine Jacobsen, Consultant in Poetry to the Library, on January 28, the editors were guests of the Librarian of Congress, L. Quincy Mumford, at a luncheon in their honor. Luis Casanova, Cultural Attaché of the Spanish Embassy, Mrs. Jacobsen, and officers of the Library joined other *Handbook* editors at the luncheon.

Visiting Librarians

A group of librarians from Georgetown University Library visited the Library of Congress on January 20, with Mrs. Ann C. Womeldorf, Assistant Acquisitions Librarian, as leader. Brian Willson gave the visitors a general orientation tour after which they were shown operations in the Processing Department by Terry Peet of the Exchange and Gift Division. In the afternoon, they went to the Card Division.

Carol Fleishauer, a cataloger from the library of the University of Wisconsin in Madison, was also at the Library of Congress on January 20 and joined the Georgetown group on their tours.

Two librarians from Cleveland, Ohio, came to the Library of Congress on January 24 for a general tour of the Reference and Processing Departments. Mrs. Maryann Barnes and Bethe Lee Moulton, both at the Cleveland Health Sciences Library, were accompanied by Mrs. Barnes' husband, Geoffrey, and by Diane Seiffert of Bethesda, Md.

A group of 40 graduate students in library science from the University of Toronto spent the day of January 28 at the Library of Congress. Librarians from the LC staff who served as guides for the visitors in the Reference and Processing Departments included Barbara Burkey, Mrs. Carolyn Sung, Karl Green, Bill Sittig, Arthur Lieb, and Jim McGovern. Michael McEnnis of the MARC Development Office told the group about current uses of automation at the Library, and Mrs. Constance Stevens provided a tour of the Card Division. A few of the visitors also had a tour of the Rare Book Division with William Matheson as guide. Arrangements for this visit were made by Mrs. Jane Horning, Student Council Representative from the University of Toronto.

Her group included two other Canadians, Madeleine De La Haye and Mrs. Sharon M. Chapple. Miss De La Haye is an Associate Professor at the Library School of the University of Ottawa, and Mrs. Chapple is Cataloger for the Carleton University Library, also in Ottawa.

LC Librarianship Abroad

"The Library of Congress Abroad" is one of nine contributions to the January 1972 issue of *Library Trends*, which is devoted to the influence of American librarianship abroad.

Cecil K. Byrd, University Librarian, Indiana University, Bloomington, and Issue Editor, introduced the issue as an analysis of fairly large-scale overseas book and library assistance programs in which the American library profession has participated during the last 25 years and which have involved sizeable sums of money, energy, and expertise.

The 28-page chapter describing the international scope of LC's activities was prepared by various members of the staff and coordinated by John G. Lorenz, Deputy Librarian.

Recording of LC-Commissioned Works Released

A recording of two musical compositions commissioned by the McKim Fund of the Library of Congress and played at the Library by Jaime and Ruth Laredo during the Inter-American Music Festival on May 21, 1971, has been released by Desto Records.

The compositions are *Duo for Violin and Piano* by Ezra Laderman, and *Sonata for Violin and Piano, No. 2*, by Elie Siegmeister, played by the Laredos (Desto DC 7125 $5.98).

Automation Training Course

The Information Systems Office sponsored a five-day automation training course, "CICS for Programmers," during the week of January 17-21. Daniel A. Dollarhide of ISO opened the course with an introduction of the concepts and facilities of the Customer Information Control System (CICS), which is installed at the Library of Congress, to managers and other interested staff members. The course itself provided technical detail for programers who need to implement automation applications under CICS.

NEW REFERENCE BOOKS

Now available in the Main Reading Room is the 1970 *Times Guide to the House of Commons with Full Results of the Polling, Biographies of Members and Unsuccessful Candidates, Photographs of All Members, and a Complete Analysis, Statistical Tables and a Map of the General Election, June, 1970* (London, Times Newspapers Limited, 1970. 304 p. JN956.G9). The 1970 election data provided is brief and largely statistical. Biographical information is supplied for all new members, and their education, occupations, and party affiliations are analyzed. The

results of the 1966-70 by-elections are also briefly summarized. [*Margaret Porter Smith*]

David Ewen, prolific writer on music and musicians, has revised his 1958 work as *The New Complete Book Of The American Musical Theatre* (New York, Holt, 1970. 800 p. ML1711.E9 1970) and has provided a useful guide in the process. The first and largest of its two sections is an alphabetical listing of nearly 500 shows. Treatment of each show, which may run from half a page to four or more pages, includes readable accounts of production history, identification of lyricist, librettist, and composer, original stars, critical and box-office success, and a brief synopsis of the plot. The second section contains biographical notes on composers, lyricists, and librettists, but not actors, producers, critics, and so forth. Following each entry is a list of shows with which the person is associated. Appendix A is a chronological list of shows; only plays discussed in the book are listed. Appendix B is an alphabetical list of "outstanding" songs with the original show and singer; the index is to personal names and show titles. This work is also available in the Main Reading Room. [*Bruce Miller*]

News in the Library World

Warren Haas Named to Columbia U. Post

Warren J. Haas, Director of University Libraries at Columbia University, has been appointed Vice President for Information Services and University Librarian, a new post at the University. Mr. Haas has been Director of University Libraries since 1970 and served as Associate Director from 1961 until 1966, when he left Columbia to take the post of Director of Libraries at the University of Pennsylvania.

University President William J. McGill, in announcing the appointment, said that Mr. Haas' responsibilities will include management of University activities concerned with information resources and information handling capabilities that are required to support Columbia's educational program with strong ties with the Computer Center.

Mr. Haas was born in Wisconsin and educated at Wabash College and the University of Wisconsin. Recently he completed a five-year term as a member of the Association of Research Libraries' (ARL) Board of Directors, serving as President during 1970. He is chairman of ARL's Committee on Research Library Management, the American Council on Education, the Task Force for Libraries and Major Facilities of the Regional Plan for Higher Education, and a member of the Advisory Committee of the Commissioner of Education on Planning for the Academic Libraries of New York State.

Article Discusses Paper Preservation

The need for more research in the field of preservation is emphasized in "The Declaration of Independence: a Case Study in Preservation," an article by Verner Clapp in the December issue of *Special Libraries*. The article, which was prepared from the transcript of Mr. Clapp's keynote speech to the New York Library Association's conference on preservation, during NYLA's annual conference in 1970, recounts the early history of the document, the perils to which it was exposed, and the preservation efforts made by the Library of Congress when the Library had it in custody.

The transcriber, unfortunately, was unfamilar with the name of the late Chief of the Manuscript Division, Dr. St. George L. Sioussat, who is referred to several times as "Sousa."

Thomas R. Buckman to Speak at DCLA-SLA Meeting

Thomas R. Buckman, President of the Foundation Center, will speak at a joint meeting of the District of Columbia Library Association and the Washington Chapter of the Special Libraries Association on Wednesday, February 23. Mr. Buckman was formerly Librarian of Northwestern University and is the immediate Past President of the Association of Research Libraries. He will discuss his plans for the Center, its on-going activities, and the services it offers the Washington library community.

The meeting will be held at the Army-Navy Club, 1627 I St., N.W. A cash bar will be open from 6 p.m. with dinner—a three-course meal featuring beefsteak en brochette at $6.50 per person—scheduled for 7 p.m. Members of both organizations will receive announcements with reservation forms. Other interested persons should contact Mrs. Margot Brinkley at the Foundation Center's Washington Office, 347-1400.